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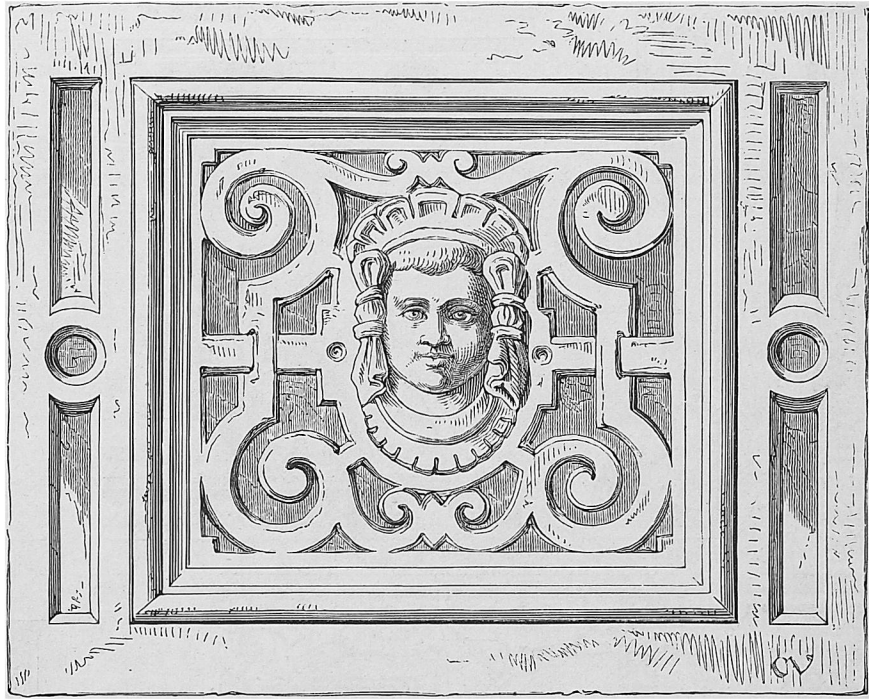
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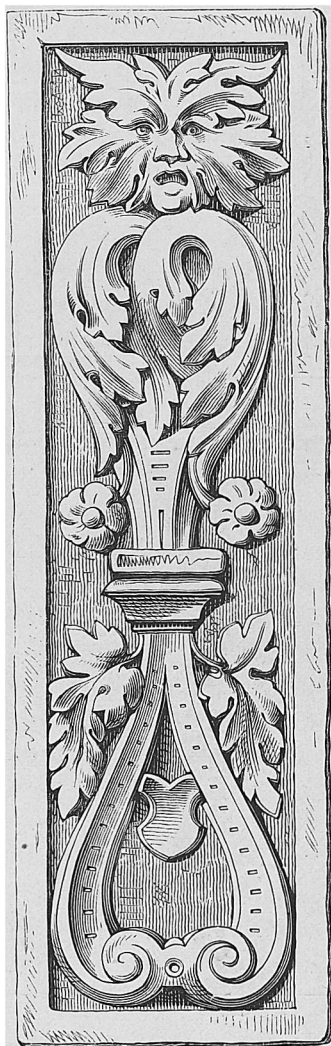
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SPECIMENS OF ORNAMENTATION.



Nº 1.

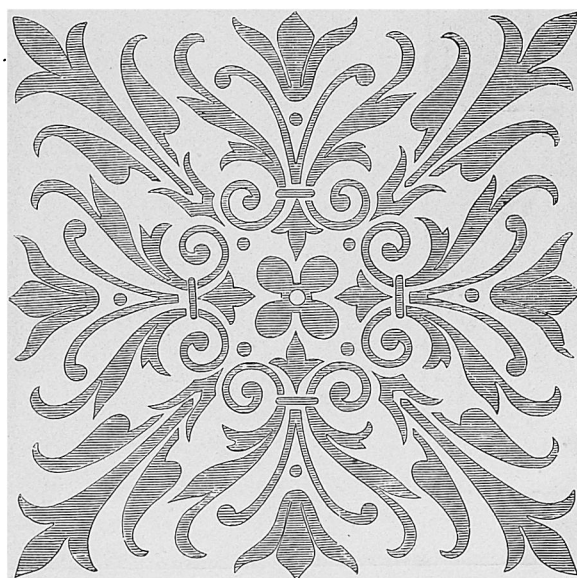


Nº 2.



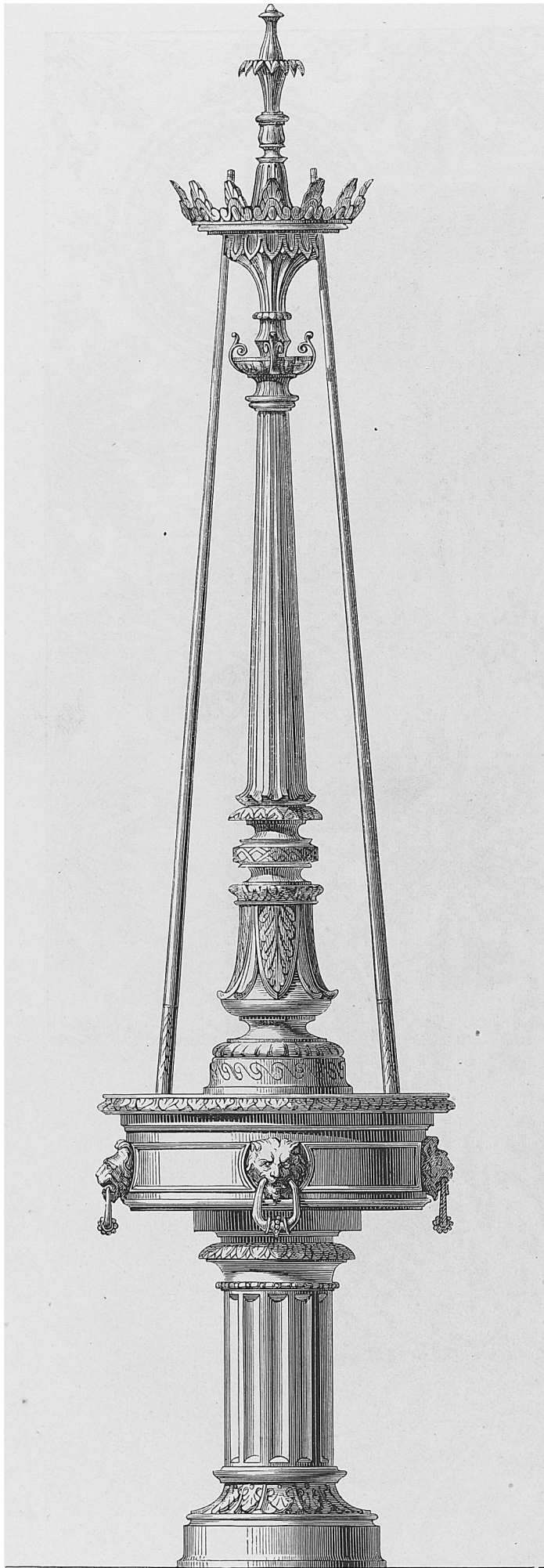
Nº 3.

Nº 1. German Renaissance (seventeenth century) Panel Ornament from House in Zweibrücken.
 Nos 2 and 3. Carved Ornaments from the Waldemir Fountain in Ratisbon from a drawing of Prof. C. Voltz.



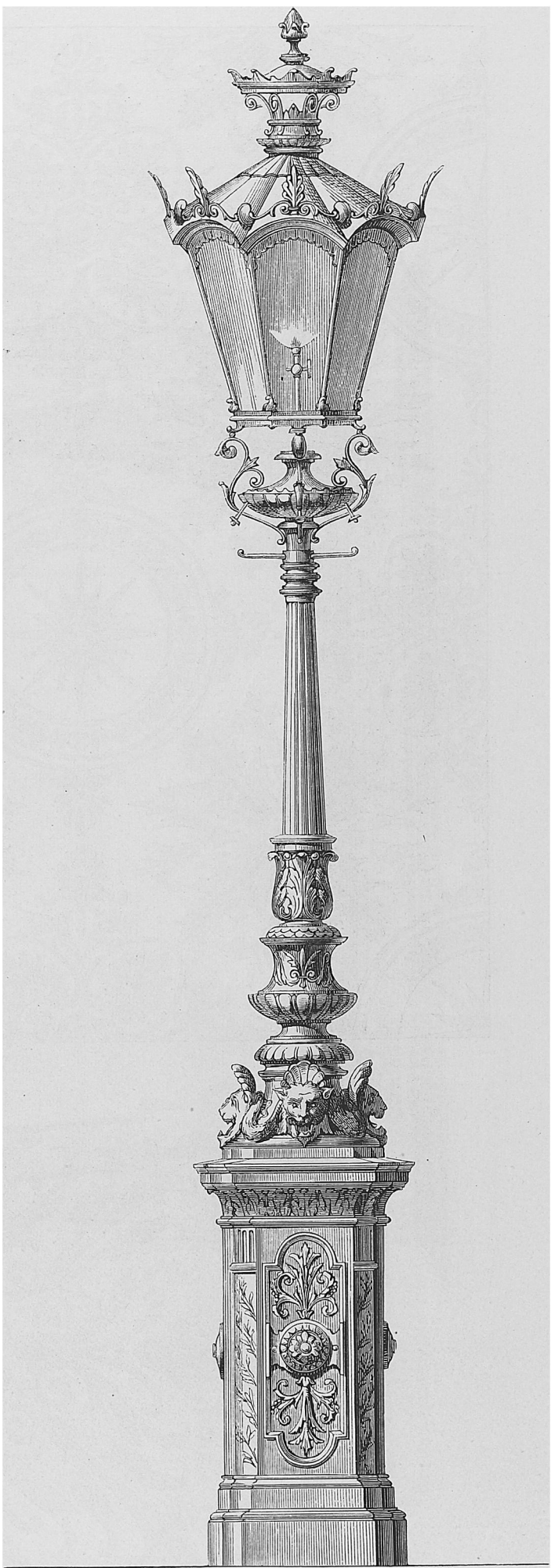
Nº 4. Pattern for Silk Damask, designed for the Grand Ducal Palace of Brunswick by Prof. C. Uhde.

Nº 5. Ornament; designed by Mr. C. Berger, Archt. in London.



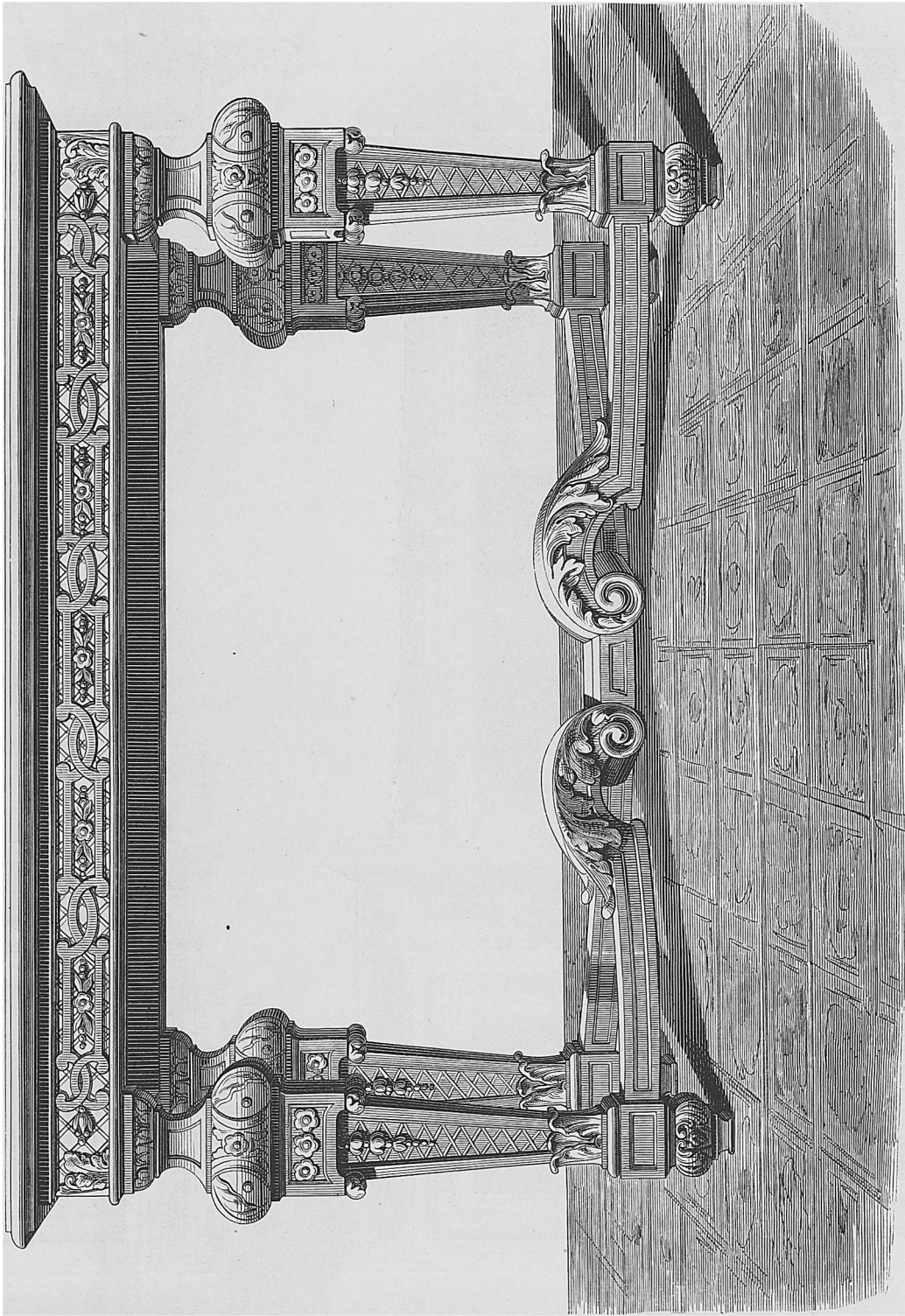
Nº 6.

Nº 6. Cue Stand in American Walnut, from the design of Prof. W. Wollanek by F. J. Zizula in Vienna.
Details Nos 1 and 2 of Supplement.



Nº 7.

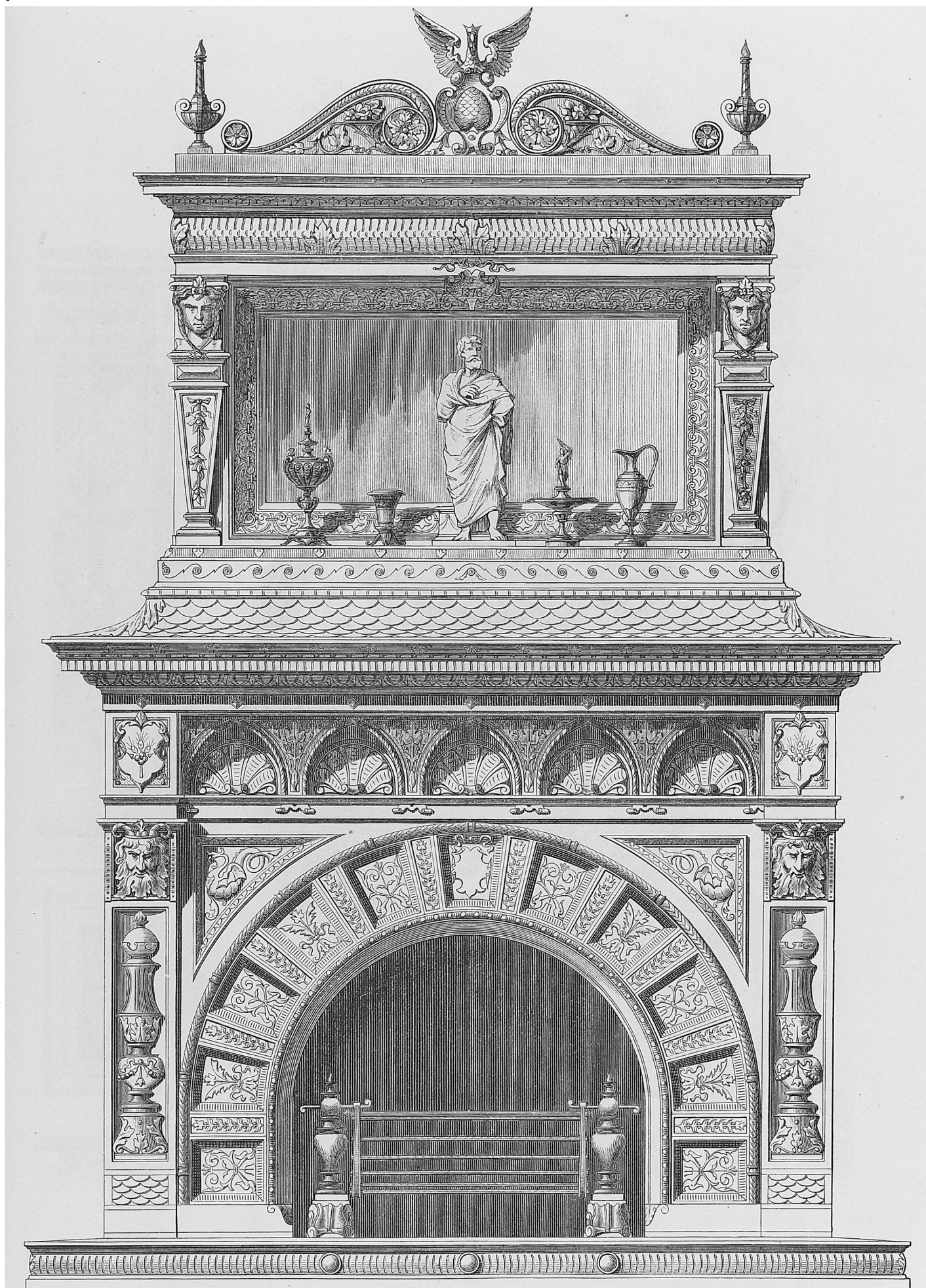
Nº 7. Design for a Gas-Candelabrum in Zinc or Iron Cast, by Prof. W. Wollanek in Vienna.



N° 8. Table, Louis XIII from an Ancient Castle in Bercy near Paris.



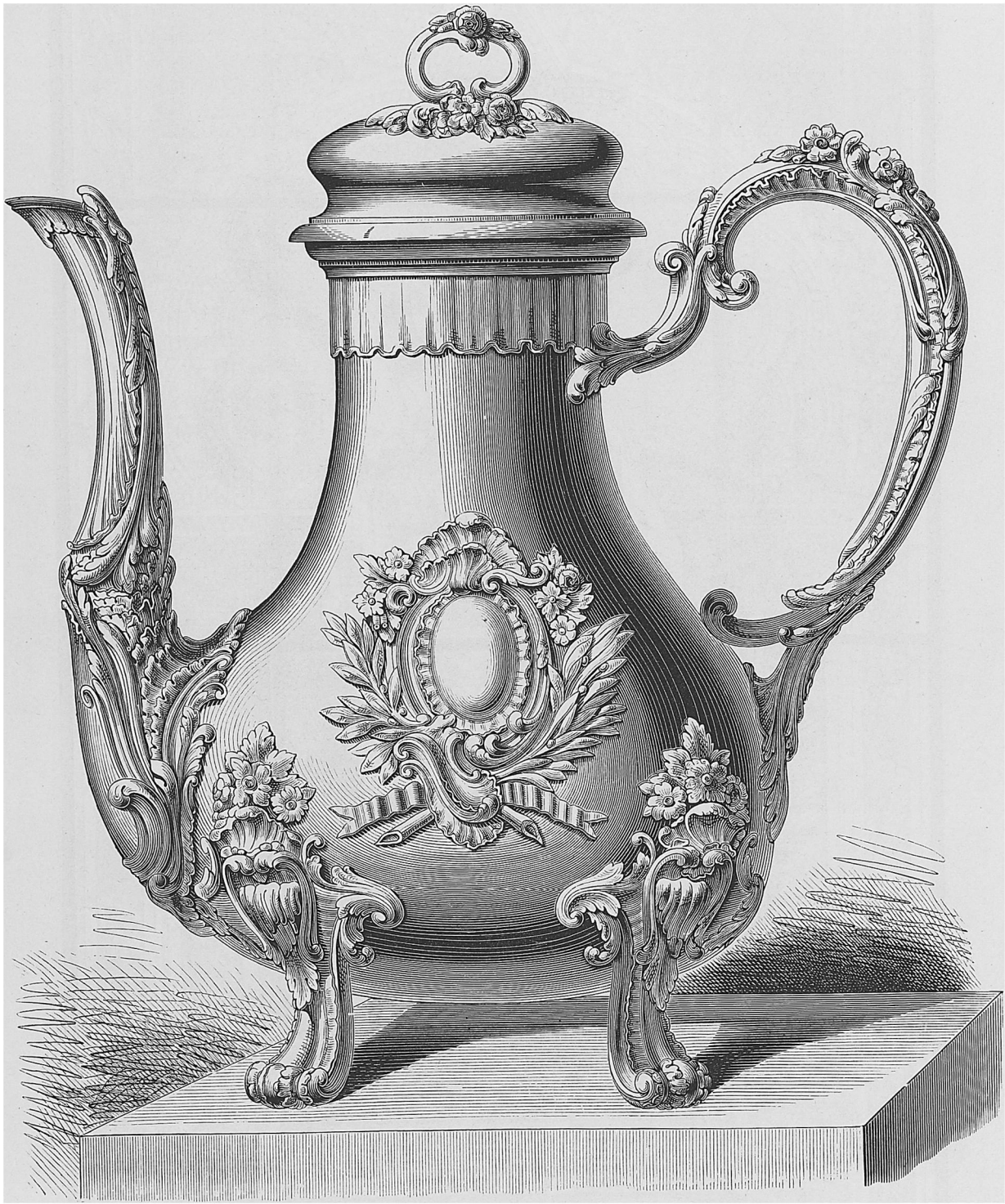
Nos 9 and 10. Buffet, designed by M. A. Lafolloye Archt., in Paris. — Details Nos 3 and 4 of Supplement.



Nº 11. Majolica Chimney Piece with Mirror, from the design of Messrs. Ihne and Stegmüller, Archts. by Mr. Dankenberger in Berlin.



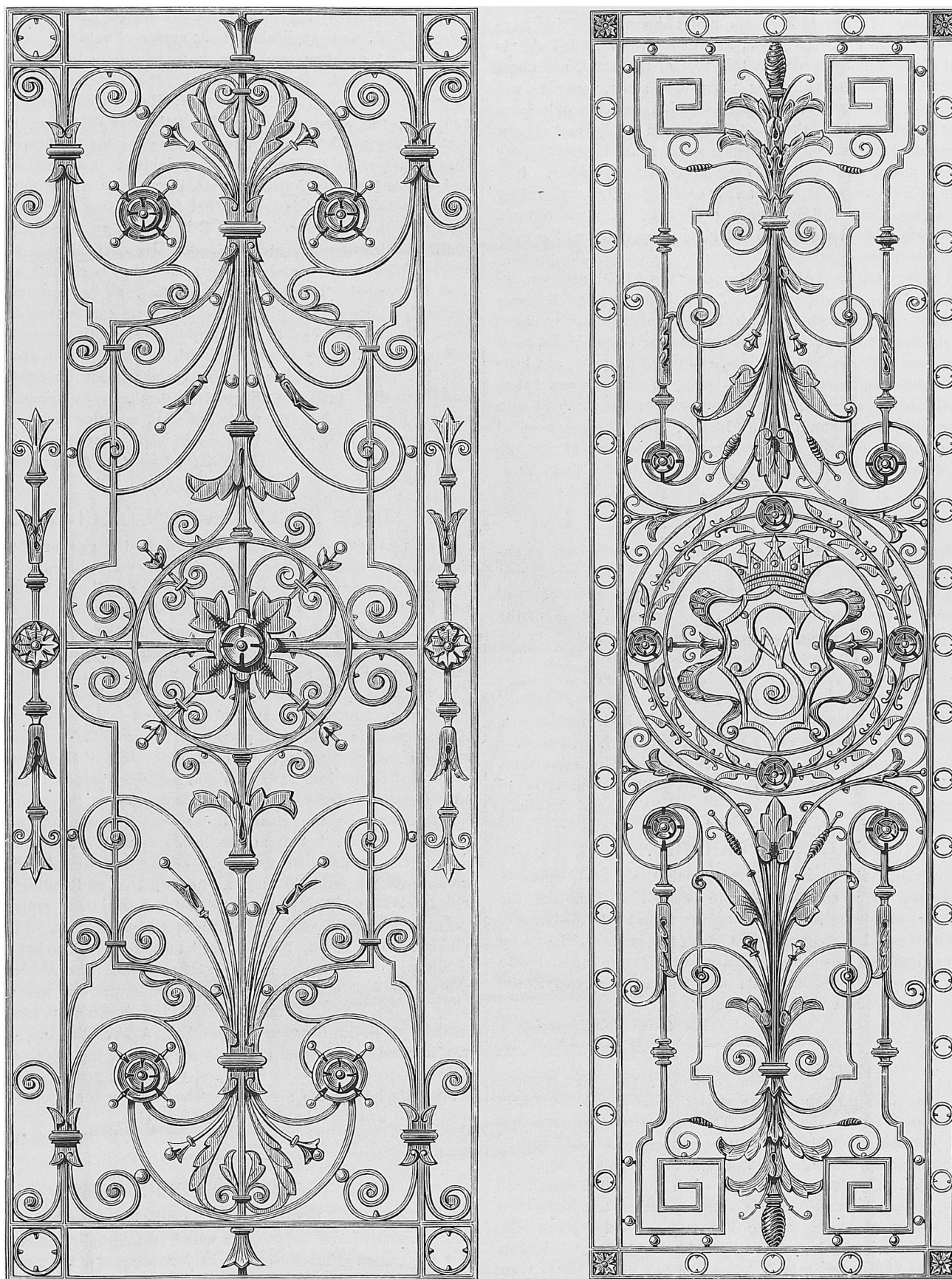
N° 12. Lamp Pendant in Silver repoussé in S. Marco in Venice from the design of Prof. V. Myskovszky in Kaschau.



N^o 13. Coffee Pot, Style Louis XV, in Oxydised Silver, $\frac{1}{3}$ real size; designed and manufactured by M. H. Villain in Paris.



Nº 14. Stained Glass Window by Mr. Wladimir von Schwertschkoff in Schleissheim near Munich.



Nos 15 and 16. Wrought Iron Grilles from the designs of Mr. A. Narten in Cassel by Mr. W. Hengst in Hannover.